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31.

*"Gelenekselden Çağdaşa  
Sanat Serüveni"*

ULUSLARARASI

KARMA

SERĞİ

6 - 8 ARALIK 2024

MUŞ

# "ADVENTURE OF ART FROM TRADITIONAL TO CONTEMPORARY"

31th INTERNATIONAL GROUP EXHIBITION  
DECEMBER 6 – 8, 2024  
MUŞ

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AICHSS 4TH International Conference On Social Sciences

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## ARTISTS

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M. ÇAĞATAY GÖKTAN  
NURSEN GEYİK DEĞERLİ  
NİLGÜN TUĞÇE DURAN  
RABİA KARTA  
YÜKSEL TOK



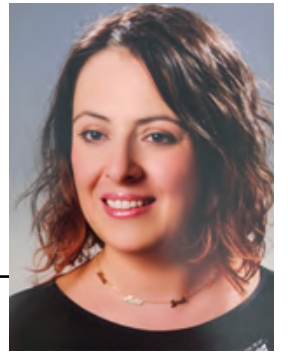
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# AHU FATMA MANGIR



Ahu Fatma MANGIR graduated from Selcuk University, Faculty of Vocational Education, Department of Clothing Teaching in 2005. And then, she completed her master's degree at Selcuk University, Institute of Social Sciences in 2008.

She started her academic life as a research assistant at Selçuk University Faculty of Art and Design in 2011. In 2019, Mangir completed her Phd at Selcuk University Institute of Social Sciences and was promoted Ass. Prof.Dr. at Selcuk University Faculty of Architecture and Design, Department of Fashion Design. Currently, she works at Selcuk University, Faculty of Architecture and Design, Department of Fashion Design and is married with two children.



## Döngü

Boyutları/ Dimensions: 38 beden/ 38 size

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Enkürüste, düz makine dikişi, basit el nakış teknikleri. Jean kumaş, keten kumaş, nakış ve dikiş ipliği,

# AYDIN KÜÇÜKÖZER

İlk ve orta öğretimimi Adıyaman ilinde tamamladıktan lisans eğitimimi Atatürk Üniversitesi Resim İş Eğitimi bölümünde tamamladım. Fiili olarak Milli Eğitim bakanlığında Görsel Sanatlar öğretmeni olarak devam ederken aynı zaman On Dokuz Mayıs Üniversitesinde yüksek lisans öğrencisi olarak devam etmekteyim.



## Köy Kadını

Boyutları/ Dimensions: 100\*100

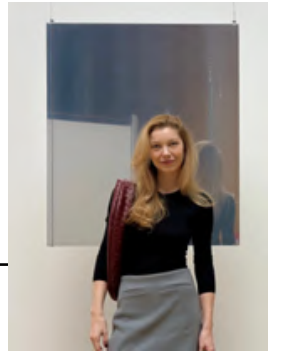
Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Yağlı boya tekniği yapılan bir çalışmadır.



# AYŞENUR KANDEMİR

Ayşenur Kandemir, born in 1995, completed her graduate education in Interior Architecture at Akdeniz University. While she continues her doctorate education at Mimar Sinan Fine Arts University, where she started her doctorate education the same year she completed her master's degree in her field, she works as a research assistant in the Interior Architecture program of the Faculty of Art and Design at İstanbul Nişantaşı University.



## Botter

Boyutları/ Dimensions: 29.7\*42 cm

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Fotoğraf

Technique and Material: Photograph

# EZGİ YALÇINKAYA

Ezgi Yalçinkaya graduated from Dokuz Eylul University Fine Arts Faculty Traditional Turkish Handicrafts Tile and Tile Repair Main Art Department in 2004, and from Dokuz Eylul University Fine Arts Institute Traditional Turkish Handicrafts Main Art Department in 2006, "Characteristics of Turquoise Glazed Ceramics of the Great Seljuk Period and Turquoise, from the art proficiency program of the same department in 2011 with her thesis titled "New Ceramic Designs with Glazes" and with an exhibition titled "Some Openwork (Perforated) Ceramics in Different Forms in London Victoria and Albert Museum".

She participated in many national and international group exhibitions and received awards in competitions. She worked as a restorer in the Tepecik Höyük Excavation in Aydın province between 2006-2009 and 2010. In 2010, she conducted studies on her field at the "Victoria & Albert and British Museum" in London. She is a faculty member at Uşak University, Faculty of Fine Arts.



## Kasımpatı Gece / Chrysanthemum Night

Boyutları/ Dimensions: 30 cm h: 0,5 cm

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Kalıba döküm yolu ile şekillendirme. Sır altı-sır üstü fırça dekorlu.

Technique and Material: Shaped by mold. Under glaze and over glaze brush decorated.



# ELİF ÇİMEN



1975 doğumlu olan Çimen, 1995 ile 2000 yılları arasında Mimar Sinan Güzel Sanatlar Üniversitesi Güzel Sanatlar Fakültesi Resim Bölümü'nde Prof. Kemal Iskender atölyesinde ve Prof. Asım İşler gravür atölyesinde öğrenim gördü. Aynı üniversitede Prof. Zekai Ormancı danışmanlığında 2000 ile 2003 yılları arasında Yüksek Lisans öğrenimini, 2003 ile 2006 yılları arasında Sanatta Yeterlik öğrenimini tamamladı. Yurt içinde ve yurt dışında yapılan karma sergilere katıldı. Biri Uluslararası UIA Dünya Mimarlık Kongresi kapsamında, biri de Bulgaristan Sofya'da olmak üzere 9 adet kişisel sergi gerçekleştirdi. Ulusal ve uluslararası kongre ve sempozyumlarda bildiri sundu. Çeşitli ulusal dergilerde yayımlanmış makaleleri bulunmaktadır. 2005'te Öğretim Görevlisi olarak göreve başladığı Balıkesir Üniversitesi Güzel Sanatlar Fakültesi Resim Bölümünde, 2014 yılında Profesörlük unvanını aldı. 2015 yılından itibaren aynı üniversitede 6 yıl süreyle Dekan olarak görev yapmıştır. Resim Bölümü Başkanı olarak görev yapmakta olan Çimen, bölümde resim ve desen dersleri vermektedir. Elif Çimen son sergisi "Küçük Şeyler" ile yağlı pastel ve akrilik çalışmalarının yanı sıra farklı baskı teknikleri ile gerçekleştirdiği çalışmalarını da izleyici karşısına çıkarıyor.



## Manzara 1 / Landscape 1

Boyutları/ Dimensions: 15 cm x 21 cm

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Kağıt üzerine yağlı pastel

Technique and Material: Oil pastel on paper



# ELİF ÇİMEN



Born in 1975, Çimen worked as Professor at Mimar Sinan Fine Arts University, Faculty of Fine Arts, Department of Painting between 1995 and 2000. Kemal Iskender in his workshop and Prof. She studied at the Asım İşler engraving workshop. Prof at the same university. She completed his Master's degree between 2000 and 2003, and his Proficiency in Art education between 2003 and 2006, under the supervision of Zekai Ormanci. She participated in group exhibitions at home and abroad. She held 9 personal exhibitions, one of which was within the scope of the International UIA World Architecture Congress and one in Sofia, Bulgaria. She presented papers at national and international congresses and symposiums. She has articles published in various national magazines. She started working as a lecturer in 2005 at Balıkesir University, Faculty of Fine Arts, Department of Painting, and received the title of Professor in 2014. Since 2015, she served as Dean of the same university for 6 years. Çimen, who serves as the Head of the Painting Department, teaches painting and drawing courses in the department. In her latest exhibition "Little Things", Elif Çimen presents her oil pastel and acrylic works, as well as her works with different printing techniques.



## Manzara 2 / Landscape 2

Boyutları/ Dimensions: 15 cm x 21 cm

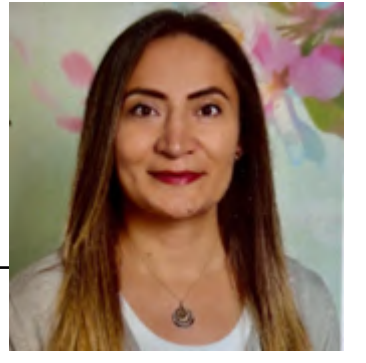
Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Kağıt üzerine yağlı pastel

Technique and Material: Oil pastel on paper



# FATİME SAVAŞ CAN



She was born in Isparta in 1987. She completed her undergraduate education at Antalya İsmet İnönü Vocational High School Design Technology Graphic Department between 2001-2004, her undergraduate education at Akdeniz University Faculty of Fine Arts, Department of Ceramics between 2004-2009, and her master's degree at Süleyman Demirel University Fine Arts Institute Archaeoceramic Department between 2009-2012. The artist took part in trainings and projects supported by different public institutions and organizations and participated in many exhibitions. Between 2015 and 2019, she continued his activities by establishing Asel Duru Ceramics and Glass Workshop, the first and only workshop in the region, in Gümüşhane Province. The artist, who has been working at Iğdır University Technical Sciences Vocational School since 2019, is married and has 2 children.



## Çift Başlı Kartal

Boyutları/ Dimensions: 33\*33

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Seramik çamuru, seramik sıı ve sır üstü boyları ile Seramik Karo üzerine sır üstü tekniği uygulanmıştır.



# HAYDAR BALSEÇEN



He graduated from Hacettepe University, Faculty of Fine Arts, Department of Painting in 2006, and in 2010, from the same university, he received a master's degree from the Department of Painting, Social Sciences Institute, and in 2015, he received his doctorate degree from Gazi University, Institute of Educational Sciences, Art Teaching Program. He currently works as a lecturer at Batman University, Faculty of Fine Arts, Department of Painting.



## Syzygium Aromaticum / Black Papper

Boyutları/ Dimensions: 2493x2358 piksel / 2493x2358 pixel

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Foto-manipölasyon

Technique and Material: Photo-manipulation

# İPEK FATMA ERTAN

Ertan has worked as a Creative Director in many national television channels and conducts research in the fields of three-dimensional design, digital game design and artificial intelligence. Since 2023, he has been continuing his academic career at Istanbul Medipol University Faculty of Communication, Department of Media and Visual Arts.



## İsimsiz/No Name

Boyutları/ Dimensions: 12.7 MB

Yapım Yılı/Year: 2023

Teknik Bilgiler ve Malzeme: Karışık malzeme, Fineart baskı

Technique and Material: Mixed media, Fineart print



# MEVLÜT CAN KOÇAK



He is a faculty member at Karabük University, Safranbolu Türker İnanoğlu Faculty of Communication, Department of Radio, Television and Cinema. He received the title of associate professor of "Communication Sciences" in 2023. He teaches Philosophy of Communication, Research Methods, Press Photography, Art and Aesthetics courses at undergraduate and graduate levels.



## Zaman

Boyutları/ Dimensions: 6000 X 4000

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Nikon D3300 / Odak Uzunluğu: 50 mm

# MERVE ÖZEL



After completing her undergraduate education in Graphic Design at Maltepe University, she completed her master's degree in Graphic Design. She continues her Graphic Design, Art Proficiency education at Yeditepe University. She works as a research assistant in the Graphic Design department of the Faculty of Art and Design at İstanbul Nişantaşı University.



## ALONE

Boyutları/ Dimensions: 53 cm x 30 cm

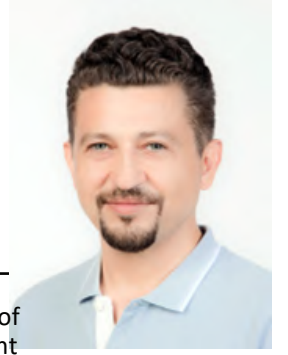
Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: İLLÜSTRASYON

Technique and Material: ILLUSTRATION



# M. ÇAĞATAY GÖKTAN



He completed his bachelor's degree at Kocaeli University, Faculty of Fine Arts, Department of Photography in 2001; master's degree at Dokuz Eylül University, Institute of Fine Arts, Department of Photography in 2006; proficiency in arts at Kocaeli University, Institute of Social Sciences, Department of Plastic Arts in 2014. He received the title of "Research Assistant" in 2001, "Assistant Professor" in 2015 and "Associate Professor" in 2020. He is still working as an associate professor at Department of Photography.



## : Yeryüzü / Earth's Surface

Boyutları/ Dimensions: 30X40

Yapım Yılı/Year: 2017

Teknik Bilgiler ve Malzeme: Renkli Fotoğraf

Technique and Material: Color Photography



# NURSEN GEYİK DEĞERLİ



She graduated from Ege University Textile Engineering Apparel Department. Starting from 1991; she worked in the production, management and merchandising departments of export companies producing knitted, woven and denim ready-made clothing. She completed her Master's Degree and Proficiency in Art education in Textile and Fashion Design. Textile Design, Fashion Design, Sustainable Textile, Sustainable Fashion are her areas of interest. She taught undergraduate, graduate and doctoral courses. She works as a faculty member at Nişantaşı University, Faculty of Art and Design, Department of Textile and Fashion Design.



## BERGÜZAR / GIFT

Boyutları/ Dimensions: 33 cm x 31 cm

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme:

Karışık Teknik (Serbest teknik yüzey manipülasyonu ve dijital teknik)

Pamuk ipliğinden el danteli, dijital baskılı kumaşlar.



# NİLGÜN TUĞÇE DURAN



Born in 1987, Nilgün Tuğçe Duran completed her graduate degree in Cinema-TV at Mimar Sinan Fine Arts University. After completing her master's degree in Cinema-TV, she started her doctorate education at İstanbul University and continues her PhD education at İstanbul Nişantaşı University, where she works as a research assistant in the Radio, Television and Cinema department of the Faculty of Art and Design.



## Reflection

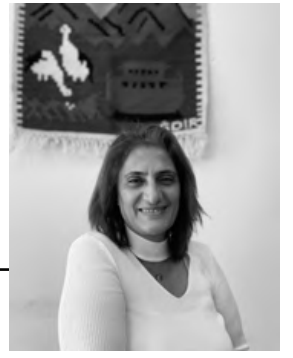
Boyutları/ Dimensions: 3000x5381

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Fotoğraf

Technique and Material: Photograph

# RABİA KARTA



Erzurumda doğdu. İğdir üniversitesin de Öğretim Görevlisi olarak çalışmakta Eğitimimin yanı sıra alanı ile ilgili halk eğitim Merkezine bağlı birçok kurs vermekte olup konu ilgili alanlarda projelerde görev aldı Eserleriyle çeşitli ulusal, uluslararası ve jürili sergilere katıldı.



## YILDIZLI MOTİF

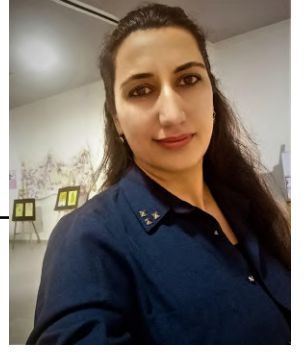
Boyutları/ Dimensions: 50\*70

Yapım Yılı/Year: 2023

Teknik Bilgiler ve Malzeme: Milimetrik Kareli Kağıt Üzerine Boyama Tekniği ile Guaj boya kullanılarak yapılmıştır.



# YÜKSEL TOK



She was born in Şanlıurfa. She completed her secondary and high school education here. After graduating from Adıyaman University (Associate Degree) "Architectural Decorative Arts" department, she settled in Erzurum Atatürk University / Faculty of Fine Arts / Graphics department with the Vertical Transfer Exam in 2018. In 2021, she completed her undergraduate education. In 2024, she graduated from Atatürk University / Institute of Fine Arts / Basic Education Department Master's Degree with Thesis.



## İsimsiz

Boyutları/ Dimensions: 50X70

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Dijital Afiş Tasarımı

Technique and Material: Digital Poster Design



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